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Twelve virtuoso studies

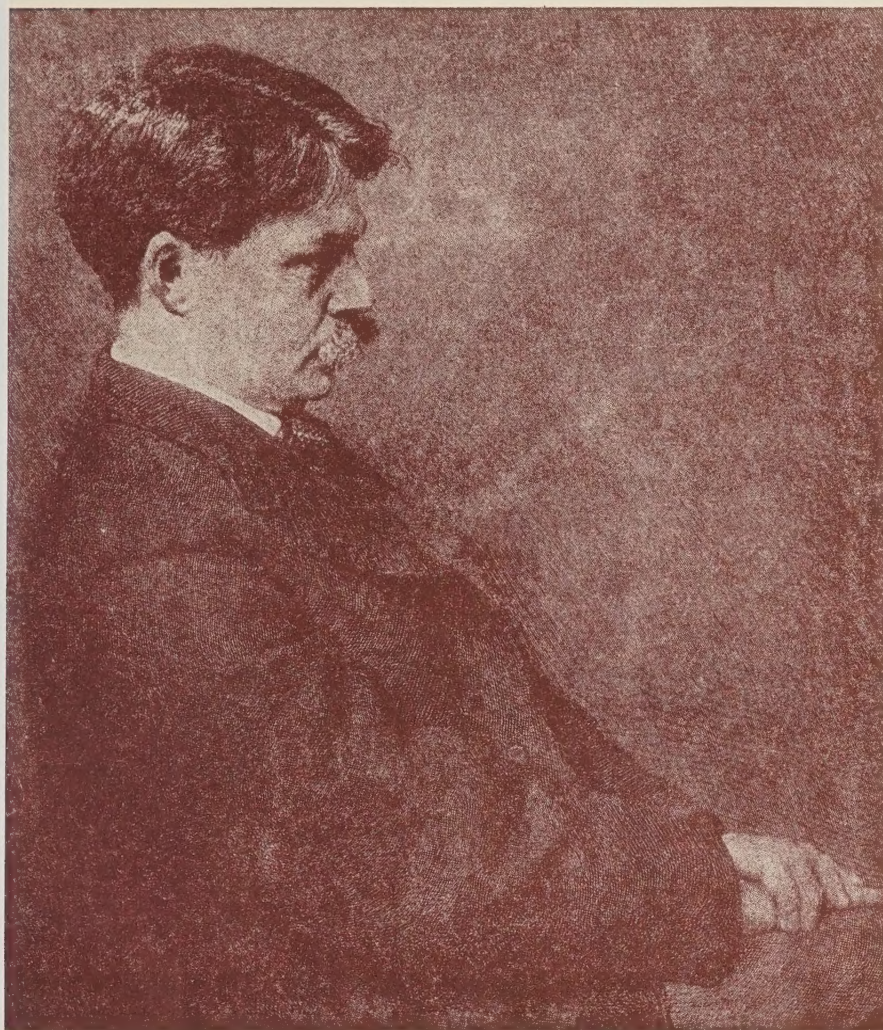
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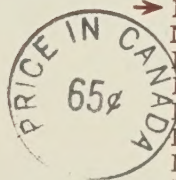


# EDWARD MACDOWELL



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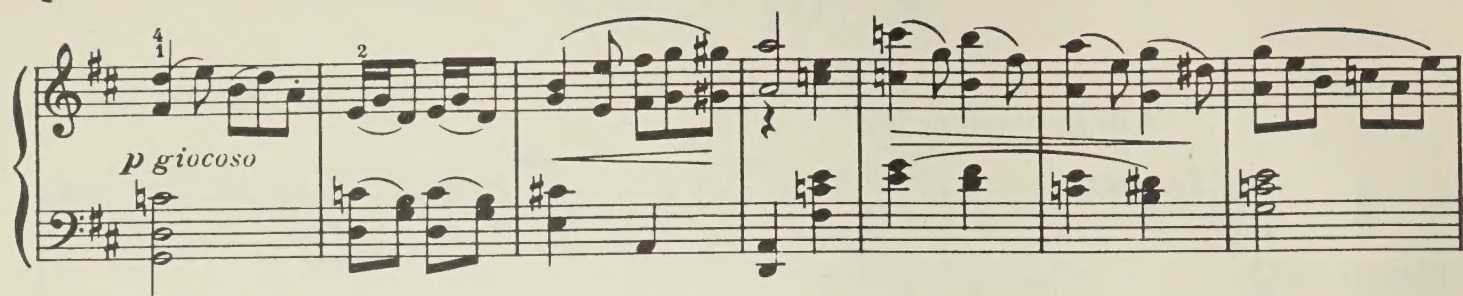
# Novellette

E. A. MacDowell, Op. 46

Allegro energico

**1**  
Pianoforte





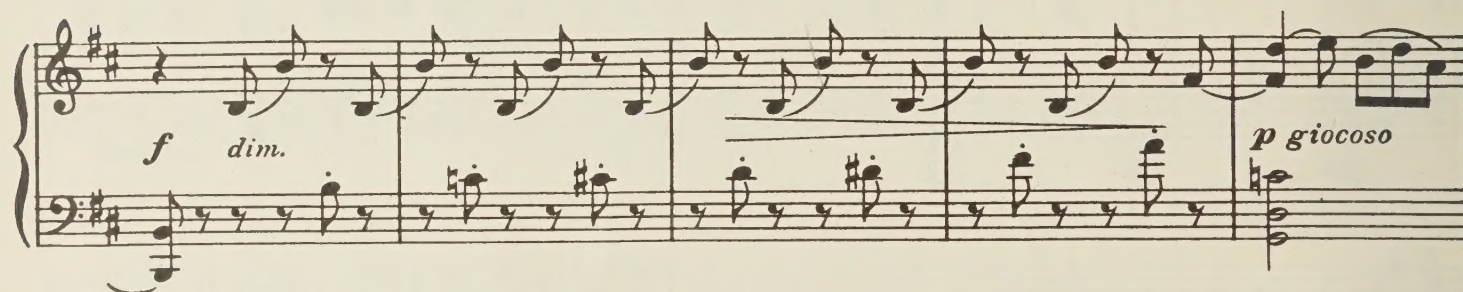
First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked *p* *giocoso*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The music continues with the same key signature and time signature. It is marked *sempre legg. e con spirito*. The right hand has a more active melody with many sixteenth notes, and the left hand continues with a steady accompaniment.



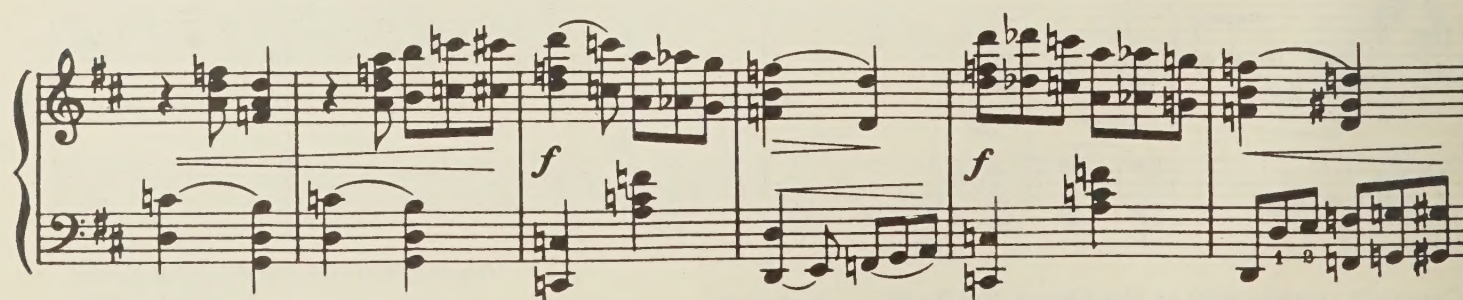
Third system of musical notation. The music continues with the same key signature and time signature. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.



Fourth system of musical notation. The music continues with the same key signature and time signature. It is marked *f* *dim.* in the first half and *p* *giocoso* in the second half. The right hand has a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.



Fifth system of musical notation. The music continues with the same key signature and time signature. It is marked *p*. The right hand has a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.



Sixth system of musical notation. The music continues with the same key signature and time signature. It is marked *f*. The right hand has a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.



The musical score consists of six systems of staves. The first system shows a treble and bass staff with dynamics *ff dim.* and *p cresc.*. The second system features a *frisoluto* marking. The third system includes *ff* and *marcatiss.* with an 8-measure rest. The fourth system has *ff*, *non legato*, and *poco a poco dim.* markings. The fifth system includes *mf*. The sixth system includes *p*, *pp*, *ff subito*, and labels for *R.H.* and *L.H.*





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